



Centro Sportivo Educativo Nazionale



Ente di Promozione Sportiva riconosciuto dal C.O.N.I. (art. 31 d.p.r. 2-8-1974 n. 530)
 Ente Nazionale con Finalità Assistenziali riconosciuto dal Ministero dell'Interno (d.m. 559/c 3206.12000.a [101] del 29 febbraio 92)
 Associazione di Promozione Sociale Iscrizione n. 77 reg. naz. ministero del lavoro e politiche sociali (legge 7-12-2000)

Official Rules for Dog Olympic Games **Canine Sport DOG DANCE** **Centro Sportivo Educativo Nazionale (CSEN)** CSEN Settore CINOFILIA - Settore NAZIONALE



GENERAL RULES

- The purpose of any dogdance performance is to showcase the team's and especially the dog's mental and physical qualities, in the most appropriate and positive style.
- The focus of the performance should be on the dog and its qualities should be portrayed with respect.
- The exercises used in the choreography should never put the dog's health at risk.
- The health and welfare of the dog should be always preserved during the *Dog Olympic Games*, both in the competition and under all circumstances.
- A fair and kind handling of the dog is self-evident!
- Unnecessary pressure, punishments or similar behaviours from the handler will lead to being disqualified!
- All dogs, with or without pedigree, can participate at the Dog Olympic Games.
- Dogs from the age of *9 months* on the day of competition can enter in the fun – classes and, the age of *18 months* on the day of competition in the official classes.
- Certain moves (jumps, crawl, any move standing on hind legs, any backward move, and any other move that may harm the young dogs up growth) are forbidden up to the age of 15 months!
- A maximum of 1 entry per day is allowed for dogs younger than 15 months.
- A maximum of 2 entries per day are allowed for all other dogs.
- The use of motivation (food, toys, etc.) and training tools (clickers, targets, etc.) is allowed before and during Trio, Quartett, Group and Open Fun classes.
- In the Open 1 and Elite classes NO motivation and training tools are allowed in the ring during the competition, only training tools are allowed in the ring *before* the competition.



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- The only training aids allowed are: harnesses, halters (Halti, Gentle-Leader, etc.) and normal collar.
- The dog can be led into the ring on a lead and collar, harness or halter, but they need to be removed prior to the start of the routine.
- The person should be dressed adequately; a costume can help to enhance the interpretation of the theme.
- The use of a slightly decorated collar is allowed.
- The organizer of the Dog Olympic Games will provide a pre-ring for warm up and training before the competition.
- Props used during the competition have to be safe for both dog and handler.
- The handler has to carry all props into the ring by himself in one go!
- The dog can be left outside the ring, when preparing the props.
- The use of props should enhance the routine and help the interpretation!
- The dog should not enter or exit the ring holding any prop in the mouth unless specifically referable to the choreography as it will be considered a reward and therefore liable to disqualification.
- At the end of the competition the dog and the handler should remain in the ring to receive the judges comments, valid for *fun – classes*.
- At the end of the competition the dog and the handler should leave the ring and the dog must not return into the ring, valid for *official classes*.
- The competitors in Open 1 and Elite of the Dog Olympic Games will be judged by points.
- The maximum points are 200, divided half for artistic merit and half for technical merit.
- The results of the competition will be registered in the dog's record booklet of the Dog Olympic games.
- The dog's record booklet will be provided by the organizer Dog Olympic Games.
- The competitors without the record booklet should request it when they enrol the dog for the competition.
- The competitors should consign the record booklet together with the music to the secretary on the day of the competition.
- The technical committee for Dogdance will record the results in the record booklet and the judges will control and sign it at the end of the competition.
- The results will be shown on the website of the Dog Olympic Games in the following days of the competition.
- The organizer of the Dog Olympic Games will communicate, prior to the competition, the type of pavement and measurements.



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CLASSI DOGS OLYMPIC GAMES

OPEN FUN

OPEN 1

ELITE

LOW LEVEL

MEDIUM LEVEL (1)

HIGH LEVEL (2-3)

- The prizes for all classes will be gold medal – silver medal – bronze medal, for the first, second and third places. The Elite class will be awarded with the title of “Dog Olympic Champion” 2010.
- The competitors can only enrol and compete in one of these classes.

TRIO

(1 handler with 2 dogs)

QUARTETT

(2 handlers with 2 dogs)

GROUP

(more than 2 handlers with more than 2 dogs)

- These classes are open to all competitors even if they compete in the other classes Open Fun/Open1 and Elite.
- The prizes for all classes will be gold medal – silver medal – bronze medal, for the first, second and third places.
- The First place for each class will be awarded the title of “ Champion” for that class.



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LENGTH OF THE MUSIC

OPEN FUN / OPEN 1	1:30 -- 2:30
ELITE	3:00 -- 4:00
TRIO	1:45 -- 3:00
QUARTET	1:45 -- 3:00
GROUP	1:45 -- 4:00

Durata eccessiva della musica

- There will be no tolerance for excess music lengths'!
- The time displayed on the CD-Player is binding.
- Per second overtime or shortage 1 point will be deducted.
- The DJ checks the music lengths and informs the judges about any overtime or shortage.



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MARKS

ARTISTIC IMPRESSION

(max. 100 Points)

Teamwork

max. 25 Points

Charisma of the dog
 Charisma of the handler
 Working as a team

Dynamism

max. 25 Points

Dancing expression
 Rhythmic variation, setting accents, time
 Musical Interpretation

Concept

max. 25 Points

Choice of music
 Idea
 Realisation

Choreography

max. 25 Points

Development & Structure
 Ring use / Balance
 Variety and Diversity

TECHNICAL MERIT

(max. 100 Points)

Flow

max. 25 Points

Flow
 Transitions
 Combinations

Execution

max. 25 Points

Accuracy
 Signalling
 Constancy

Content

max. 25 Points

Number of moves & combinations
 Balance of tricks & moves
 Variations



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Difficult

max. 25 Points

Moves

Combinations

Interactions dog & handler

DEDUCTIONS

Bellen

- A maximum of 20 points in total can be deducted for excessive barking.

Manipulation of the dog

- Up to 60 points can be deducted for manipulations of the dog,
- 4 points will be deducted for each incident!
- Any manipulation (physical, verbal or mental) will be deducted!

Health of the dog not considered

- Up to 60 points can be deducted.
- The health and well-being of the dog shall never be jeopardized.
- Excessive jumping, moving on hind legs, crawling, moving backwards should be avoided.

Improper use of costume and/or props

- A maximum of 30 points can be deducted for improper use of costume/props
- Using a prop only to lure or induce moves will result in points being deducted
- There should be a relation between the choreography and the prop(s) and/or costume .
- Every prop carried into the ring has to be used appropriately in the choreography
- It should be clearly visible that the handler is in control when dog engages with the props.



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DISQUALIFICATIONS

A disqualification needs to be an unanimous decision of all judges and it is not impugnable!

After a disqualification it is at judges discretion to allow the team to finish their routine as a trainings round or to leave the ring immediately.

Even if the routine can be finished as a training round, no food is allowed in the ring!

Leaving the ring

- All four paws of the dog need to stay in the ring at any time. If the dog passes the line with one paw, he will be disqualified.
- With a line at the entrance and exit of the ring, this rule can be controlled by the ring steward.
- On the line will count as in the ring.
- In case of doubt the decision should be made in favour of the team.
- The ring steward has to control the line.

Use of training aids in an official class

A training aid can be (list not closed):

Primary reinforces: Food, toys, etc.

Secondary reinforces: Clicker

Training aids: Targetsticks, Targets, etc.

Carrying too many props into the ring

- There are only as many props allowed as the handler can carry into the ring by himself!

Soiling in the ring

Unfair Behandlung of the dog

- Unnecessary pressure, punishments or similar behaviours from the handler will not be tolerated!
- Too many manipulations of the dog (verbal, physical oder mental).
- Excessive physical demands or jeopardizing the health of the dog.

Help from outside

- After ring clearance by the steward only the next team is allowed to enter the ring.
- Any help from outside will lead to disqualification.

In case of a disturbance from outside the ring, the judges can decide upon a rerun.